

Education

American University, Washington, D.C.

Ph.D. in Modern United States History, May 2014 (expected).

- Outside Fields: Women's and Gender History and Public History.
- Coursework: Research Seminar; Collections Management; Civil War Institute.

M.A. in History, Public History concentration, August 2011.

- Coursework: Public History Seminar and Practicum; Oral History; Digital History; How History Matters; Archival Methods.

Smith College, Northampton, MA.

A.B. in History and the Study of Women and Gender, May 2009.

- Coursework: History of Black Women in the US; Sexual Histories, Lesbian Stories; Oral History; Cultural Literacy; The American Civil War; History of Women in Contemporary Europe.

Minneapolis Community and Technical College, Minneapolis, MN.

Certificate in Women's Studies, May 2005.

- Coursework: Women and Violence; Women, Ecofeminism, and Development; Biology of Women; American Radicalism.

Normandale Community College/Oxford University, Bloomington, MN/Oxford, U.K.

- Study abroad, Fall 2003.
- Coursework: British Literature, Multicultural Ethics, European Geography.

Experience

- **Smithsonian Institution, National Museum of American History, Archives Center, Washington, D.C.** *Processing Intern/Volunteer.* 2011 – present
 - Arranged and described collections containing textual, photographic, motion picture, glass plate negative, and lantern slide materials.
 - Produced finding aids.
 - Input records into content-management system, Archivists' Toolkit.
 - Inspected, repaired, and created inventory of 16mm films.
- **National Archives and Records Administration, College Park, MD.** *Archival Technician.* 2010 – present
 - Assisted in the management of the motion pictures and audio recordings inventory, including 8mm, 16mm and 35mm acetate, polyester, and magnetic films; open reel, audiocassette, and compact disc sound recordings.
 - Managed and stored original and reformatted motion and sound recordings.
 - Wrote summaries of federal films for online Archival

- Research Catalog.
 - Inspected and repaired 16mm and 35mm film in the film preservation laboratory.
- **Smithsonian Institution, National Museum of American History, Lemelson Center for the Study of Invention and Innovation**, Washington, D.C. *Museum Theater Playwright* 2010
 - Co-produced a museum theater script interpreting the innovative process of Marion O'Brien Donovan, a mid-20th century business owner and inventor of the disposable diaper prototype, the Boater.
 - Conducted research and interpreted primary source materials at the Archives Center.
- **American University, History Department**, Washington, D.C. 2009 – present

Teaching Assistant.

 - Led discussion sections for undergraduate history courses.
 - Graded exams, essays, and research projects.
- **Hatfield Historical Commission**, Hatfield, MA. *Archival Consultant.* 2009
 - Processed and categorized approximately .8 linear feet of 18th-20th century archival materials for the Billings Family Papers.
 - Processed and categorized approximately 3.2 linear feet of Foxfire oral history archival materials dating from 1982-2000.
 - Produced finding aids for each collection.
- **Sophia Smith Collection, Women's History Archives**, Northampton, MA. *Processing Archivist.* 2008-2009
 - Processed and categorized approximately 42 linear feet of documents for the collection of filmmaker, photographer and lesbian activist Joan E. Biren.
 - Conducted inventory, preserved records and arranged documents.
 - Produced finding aid for collection.
- **Northampton Arts Council**, Northampton, MA. *Event Coordinator.* 2006 – 2009
 - Co-developed and managed pilot program in 2007 and subsequent programs in 2008 and 2009 for *YouthFilm*, an annual film festival featuring films from local children and teenagers, including community outreach, artist selection, marketing and publicity, and grant writing.
 - Assisted with general administrative tasks, including preparing artist grants for review, correspondence, budgeting, and generating ad sales for local art programs.
 - Assisted with the development and production of the Four Sundays in February series of performing arts events.
 - Coordinated with fellow non-profit organizations within the arts community to encourage development and protection of the arts.

Presentations

- **“Crossing Institutional Boundaries through History Museum Theatre,”** National Council for Public History 2011 Annual Meeting, Pensacola, FL. 2011
- **“Researching Cultural Feminism: The Works of Joan E. Biren and Olivia Records,”** *Discovering Our Stories: Reports of Student Research on LGBT Topics*, The Sophia Smith Collection, Northampton, MA. 2009
- **“Researching Cultural Feminism: The Works of Joan E. Biren and Olivia Records,”** *Celebrating Collaborations: Students and Faculty Working Together*, Smith College, Northampton, MA. 2009
- **“It's All There in the Compost Pile’: Reflections on an Activist Life,”** *Celebrating Collaborations: Students and Faculty Working Together*, Smith College, Northampton, MA. 2009

Oral Histories

- Conducted and transcribed a 2-hour interview with Bisexual activist and Educator Loraine Hutchins, Takoma Park, MD. 2009
- Conducted and transcribed a 2-hour interview with Lesbian activist Debra Morris, Washington, DC. 2009
- Conducted and transcribed a 2-hour interview with Lesbian activist, Author, and Poet Lesléa Newman, Northampton, MA. 2009

Research Experience

- **“Becoming ‘Agents of Change’: Youth Engagement and Empowerment in Shirley Chisholm’s Presidential Campaign.”** American University, Dr. Alan Kraut. 2011
- **“From Static to Dynamic: Producing a Multi-Perspective Interpretation of the Past into the Present Through an Interactive Website, *Our Home, Many Voices: Washington, D.C. in 1968*.”** American University, David Thelan. 2010
- **“From Fighting to Forgotten: The Iconic Shirley Chisholm.”** Smith College, Drs. Kevin Quashie and Susan van Dyne. 2009
- **“‘Could it be? A President to be Proud of?’: Examining Race and Gender in Presidential Politics Along the Chisholm Trail.”** Smith College, Dr. Jennifer Guglielmo and Dr. Louis Wilson. 2009

- “Need a Little Sugar in My Bowl’: Identity and Sexual Agency from the ‘Empress of the Blues.” Smith College, Dr. Marilyn Schuster. 2007

Teaching Experience

- Teaching Assistant, American University Fall 2009 – present
 - *History of Women in Modern America*, Summer 2011
 - *History of Women in Modern America*, Spring 2011
 - *Colonial Latin American History*, Fall 2010
 - *History of Women in Modern America*, Spring 2010
 - *History of Social Forces in America*, Fall 2009
- Peer Tutor, Minneapolis Community and Technical College. 2004 – 2005

Professional Development

- Student Government Association, Class President, Smith College. 2007-2008

Honors and Awards

- Patrick Clendenen Fellowship in Gender and Women’s History 2009
- College of Arts and Science Mellon Grant Award 2010
- American University History Department Research Grant 2010

Affiliations/Memberships

- National Council on Public History
- Society of American Archivists

Research Interests

- Women’s history; African American history; Shirley Chisholm; Queer history; Mid-20th century America; Sexuality; Feminism; Activist movements; Film; Oral history.

Skills

- Trained Oral Historian
- Mastery of academic research and writing
- Trained in creating interpretive programs in a variety of formats

- Experienced in team leadership and project management
- Knowledgeable in HTML, WordPress, and website design
- Proficient in Microsoft Office and Adobe Products, Internet research, and Archivists' Toolkit